

Speed&Mischief Midnight Cruise Media Terms

Photo

1. All photos shall be submitted shortly after the event. (Please exclude blurry and out of focus shots) These photos may be edited or not edited so long as they do not have borders or watermarks and are at their largest resolution.
2. The photos will be compiled to be distributed to all photographers at the event. These photos should not be sold or distributed except by the original photographer.
3. Photos must not be distributed until the complete event photo thread is posted. At this point there are no restrictions on the photos for their respective photographers.
4. There will be a teaser thread that will include a select few photos. (Not to exceed 3 shots per photographer)
5. There will be one major post of the photos with all shots included. A watermark with the name of the event and an associated web address will be placed on every photo.
6. The website with all the photos is part of the Speed&Mischief site and will have links to S&M, the event sponsors and each of the contributing photographers.
7. All contributors are invited to attend the editing meeting mentioned in the video section below.

Video

1. All footage should be submitted shortly after the event (in its unedited uncompressed form) this will be compiled into a main video and potentially a teaser video.
2. The video will be edited together in an in-person meeting. We will make sure that all videographers have input on the editing of the videos. **ALL MEDIA CONTRIBUTORS, PLEASE ATTEND!**
3. Please do not distribute any of this footage until the final video is made, then the footage is of course unrestricted to its respective photographer.
4. The video may be on the S&M site before it is posted elsewhere.

>>All media contributors will be mentioned in all media posts and on the Speed&Mischief event site.

>>Your contribution to this event is greatly appreciated. Hopefully this quality media will keep this event growing! You are not being paid for this work or by holding to these above rules. We ask that you do so to provide a quality media perspective on the event. If you have any ideas on how this could better serve you as a contributor, or the recipients of this media, please feel free to contact me!

Thanks for your contribution to the Atlanta scene and to Speed&Mischief,

-Kevin Bandy (media@speedandmischief.com)

S&M Media Coordinator